



A FREE PUBLICATION FROM LESBIAN & GAY YOUTH CALGARY

VOLUME 1 ISSUE 5

JULY 1989

20th ANNIVERSARY



66 Where do you send the congratulatory telegram, the Happy Birthday greeting in commemoration of a year of astounding and unprecedented progress toward equality under the law, and universal dignity for homosexuals in America?

> John Francis Hunter GAY; June 29, 1970

OF STONEWALL



MODERN PINK

Welcomes your letters and submissions for print in future issues. Please send all correspondence to:

> MODERN PINK 200B 223 12 AVE S.W. CALGARY, ALBERTA T2R 0G9

MODERN PINK

is produced every month by Lesbian and Gay Youth Calgary as an information source to the Gay communities at large, and is not directed at any persons under the age of 18.

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EDITORS MESSAGE

Twenty years ago, men and women stood up for what they believed in, and protested the police harassment they had received for as long as anyone could remember. The Stonewall Riots, started the gay pride movement, and are remembered today by pride celebrations all over North America.

Calgary's second annual festival ended on June 25. Although most of this years events were poorly attended, Project Pride, the organizers, are committed to continuing the festivals in the years to come. Surely, with the continued involvement of community organizations, and with the experience gained through this years problems, next year will be much better.

Modern Pink grows again this month, welcoming two new columnists, and adding 4 pages of content. In the future months we will continue to grow, and will include pertinent news from gay perspectives. We are also working with people from outside our city, to bring you insight and information from the many active people making a difference for all of us as Canadians. We hope you enjoy our magazine, and we would like to hear your opinions and suggestions.

Until next month...
J. McMullin

THE BULLETIN BOARD

As a service to our readers, we will place your message **free**, in this section of MODERN PINK. Just call the L.G.Y.C. phoneline (262-1626) or Jim (262-4879) to place your non business ad on the bulletin board.

Happy 22nd on the 31st Studly Hung Mouse Luv The Stud Muffins and The Stud Puppies

Welcome to the beginning of your third decade, Liz!!!
Enjoy being Old!

Joey & Dan

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HAPPY ANNIVERSARY BILLY AND BARRI From all of us at L.G.Y.C.

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NORM COLLINS

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STAY IN TOUCH WITH THE BEST NEW DANCE MUSIC! By Peter the D. J.

TOP 20 - JULY 1989

- 1. This Time I Know It's For Real DONNA SUMMER
- 2. Jack To The Sound Of The Underground, HITHOUSE
- 3. Express Yourself, MADONNA
- 4. I Only Wanna Be With You SAMANTHA FOX
- 5. She Drives Me Crazy, FINE YOUNG CANNIBALS
- 6. What You Don't Know, EXPOSE'
- 7. Buffalo Stance, NENEH CHERRY
- 8. You've Got The Look, ROXETTE
- 9. This Is Acid, MAURICE
- 10. Stop, ERASURE
- 11. Anything Could Happen WAS NOT WAS
- 12. Like A Prayer, MADONNA
- 13. Electric Youth (House Mix)
 DEBBIE GIBSON
- 14. Girlfriend, BOY GEORGE
- 15. My Bed Is Too Big BLUE SYSTEM
- 16. Forever Your Girl, PAULA ABDUL
- 17. Straight Up, PAULA ABDUL
- 18. Good Thing, FINE YOUNG CANNIBALS
- 19. Walk The Dinasaur, WAS NOT WAS
- 20. Batdance, PRINCE



LESBIAN & GAY YOUTH CALGARY

200B 223 12 ave, S.W. Calgary, Alberta T2R 0G9 (403) 262-1626

STATEMENT CONCERNING THE RECENT ACTIVITY AFTER THE FIRE OF APRIL 22

A fire was deliberately set in our office on the evening of April 22, 1989. The Calgary police department assigned a detective to determine the person or persons responsible for setting this fire.

At his request, a listing of all people with access to keys was given to the detective. This detective contacted two members, but has not yet contacted any of the other persons listed.

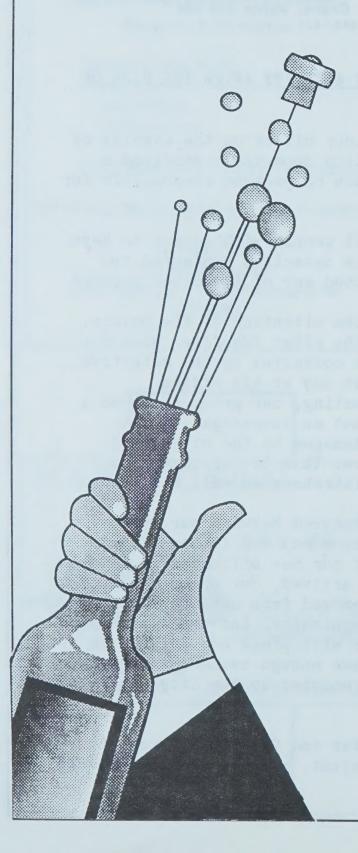
It seemed the matter had lost the attention of the police, until Sunday April 22, two months after the fire, when one of the members of our group was contacted by the detective, who arranged a meeting the next day at his office. The same day as the intended meeting, our group received a letter from the city stating that an investigation may reveal our responsibility for damages to the city owned building as a result of the fire. This letter came as a surprise to the building administrators as well as to our group.

Later that day, the meeting scheduled between our group member and the detective was canceled, and instead it was agreed that they would meet at our new office, at a later time. When the police officers arrived, our group member was placed under arrest, and was removed from our office. Later, he was released on his own recognizance, and now awaits a July 11 court hearing, where he will plead not guilty. It is not expected that the police have enough evidence to go to trial, and were merely being pressured by the city for an arrest.

It is the position of the Lesbian and Gay Youth Group of Calgary, that the arrest was unjust, and that the accused is completely innocent.

THE 1989 MR &

1989 MR AND MS GAY
CALGARY PAGEANT EVENTS



CANDIDATE SHOWS

July 9
July 16
July 23
Shows start at 10:30 pm
at the Green Room

Cover charge \$2.00

INTOWN SHOW

July 28 at the Green Room Show starts at 11:00 Cover charge \$2.00

OUT OF TOWN SHOW

July 29 at the Green Room Show Starts at 11:00 Cover Charge \$3.00

THE BIGGEST PARTY UNDER THE THUNDERDOME

July 30 at The Banke
Doors open at 5:00pm
Show Starts at 6:30pm
Tickets available at the door

VICTORY BRUNCH

Monday July 31 at Off Centre Starts at 2:00pm Cost is \$8.00/person

HOSPITALITY SUITE

At the Glenbow Inn July 29 6 - 9 pm July 30 11am - 3pm

MS. GAY CALGARY PAGEANT

Mr. and Ms. Gay Calgary got their start in 1981, as the Mr. and Ms. Gay Calgary Stampede. They were elected to represent the city, and the I.S.C.C.A. during the Calgary Stampede. In 1985, they separated from the I.S.C.C.A. (court) and became Mr and Ms Gay Calgary.

In the past year, Randy and myself, trying to bring the community closer together, have reunited with the court, becoming a family once again.

One of our many duties is fund raising for the many groups in Calgary. This past year we have done benefits for groups such as, AIDS Calgary, Gaylines, Lesbian and Gay Youth, The Lavender Times, and also for the court. Another important aspect of our reign is traveling around Canada and the United States, supporting the functions of other cities, and garnering support for Calgary's future events.

This years pageant, and our step down takes place on July 30, at the Banke. Campaign shows for the contestants are going to be held at the Green Room, and voting for the New Mr and Ms

Gay Calgary will be held the night of our step down.

Tickets for the Step Down, "A Party Under The Thunderdome" are available from I.S.C.C.A. members, or Randy and Myself for \$10.00 in advance, or \$13.00 at the door.

YOURS TRULY;

MS GAY CALGARY 88/89 NICHELLE BASSON





Art Talk

By Ricky von Arteest

While there is always a lot going on in our city and the listings in various publications seem endless, summer tends to be a low period of interest in exhibitions, plays and other cultural pursuits: However, we have been stimulated recently by the knock-out production of ROCK AND ROLL at A.T.P. (unfortunately ended on 1 July) and the production at the University Theatre of AS IS, a sympathetic treatment of an AIDS victim.

Among the independent art galleries we will miss Mary Scott and her << >>dL Gallery which closed with a party on the 28th June. There is however, good news too: we've just heard that the extraordinary exhibition of IVAN EYRE'S paintings and sculpture, titled PERSONAL MYTHOLOGIES, has just been extended to 30 July at the Nickle Arts Museum at the University. He is one of Canada's most distinguished and profound artists who produces work that is decidedly thought provoking and mysterious. Try not to miss it,

even if you haven't visited the campus lately.

Among other public galleries, the Muttart Art Gallery is showing PRIMITIVE SCULPTURE:
ALBERTA VIEWS by three Alberta sculptors during July. The Glenbow Museum has a variety of exhibitions both historical and contemporary running all summer. That Museum is open on Mondays (when most others are closed) so do drop in - especially to see the Bumper Corporation's magnificent Far Eastern, Tibetan and Indian sculptures.

Another exhibition, opening Friday 7th July, is the Stride Gallery's MANWOMAN'S SWASTIKA COLLECTION. ManWoman will be present. It is usually a good party at Stride (722-11 Ave S.W.) and everyone is welcome. Check it out. It's sure to provoke lots of reactions.

Maenad Productions (a new kid on the block) has just produced 13th God (unfortunately just over), but watch for their upcoming season at Pumphouse Theatre - its a bargain at \$35 for six plays.

Summer is a wonderful time in the city. So all you couch potatoes get out and enjoy the array of resources in the visual and performing arts.

If anyone has information on any cultural events they wish to see discussed or listed, please let our editor know about mid-month. The author, as an eminent authority on all the arts, will also answer questions and share his profound knowledge in this column. Let's hear from you. Until August. Adieu.



AWARENESS ASSOCIATION

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- * SUPPORT GROUPS

228-0155

CREATING A BETTER YOU By Dr. Kim Anderson

A SMILE IS WORTH A THOUSAND WORDS

We all like a good laugh, and sometimes a good cry, and since these are ways of releasing tension, they probably contribute in a small way to our continued good health. But have you ever thought that smiling at someone could improve their mood?

When people smile spontaneously, they use two sets of facial muscles around the mouth, "zygomaticus major," which contract to pull up the corners of the mouth, and the muscles around the eyes, "orbicularis oculi." If we smile voluntarily out of a sense of its being socially appropriate to do so, we use only the muscles around the mouth - the eye muscles cannot be consciously controlled.

Nervous connections from the facial muscles extend to the hypothalamus. This part of the brain is, among many other things, intimately involved with control of emotions. The action of smiling is suspected of stimulating the hypothalamus in a way that has a positive effect on our mood, but the experimental evidence for this is weakest in the case of smiles that volunteers have been requested to pose artificially, using only the mouth.

Smiles are infectious, however. If you smile at someone they will usually smile back, often involuntarily, with mouth and eyes. And returning your smile may thus alter their mood for the better.!!

By Karen Whyte

Lesbian Sexual practices tend to place us at low risk for the transmission of HIV, the virus that leads to AIDS. Almost anything that women might do together is safe (not to mention fun) so long as blood or "vaginal juices" do not get directly from an infected person into her partners blood stream. Kissing, fantasies, dress up, hugging, caressing, rubbing bodies together, masturbation, role playing, phone sex, wrestling and anything else you can imagine are safe.

Thus the good news for lesbians is that most of our sexual practices are low risk for HIV. We can continue to explore and celebrate our lesbian sexual identities with few worries.

Nonetheless, many lesbians do have AIDS. They got it through the same means as all women get AIDS. Through unprotected anal or vaginal intercourse with infected men, from sharing needles with infected people during IV drug use, through blood transfusions prior to 1985 when the red cross began screening the blood supply for HIV, and finally, through artificial insemination with semen from an infected man.

Joann Loulan, author of
Lesbian Sex and Lesbian Passion:
Loving Ourselves and Each Other,
feels that lesbians are in
"tremendous denial" about AIDS.

She reports on a survey carried out by the Kinsey Institute with 262 women at the 1987 Michigan Women's Festival. 21 per cent of the women who identifies themselves as lesbians reported having had sex with men between 1980 and 1987. Another area of concerns for lesbians is the amount of drug and alcohol abuse in our community. Sharing needles for IV drug use can very effectively transmit HIV from an infected person directly into the blood stream of another. Cocaine, alcohol, and other substances do not support direct transmission unless needles are used, but do undermine both the immune system and rational decision making.

Another significant effect of AIDS for lesbians is the impact it has had on our community. AIDS has been used as an excuse for increased discrimination against homosexuals in the areas of housing, employment, insurance, and access to services. Those determined to oppress gay people are unaware, and likely uninterested, in the fact that while gay men make up the largest portion of people living with AIDS in North America, lesbians make up the smallest. AIDS is not a disease of gay men. Anyone can get it. But it is a significant issue for the gay/lesbian community as we support increasing numbers of our gay brothers through this health crisis.

WHY CAN'T PEOPLE...

They call us gay A word meaning happy and free-spirited If only they knew The loneliness The hours spent alone Or searching Trying to find someone Even if just for a short time Someone to hold To love you To make you feel human Alive They think finding a mate is hard Did they ever stop to think about us? Finding someone to love is twice as hard And then when you do Trying to keep a hold Not letting go As they look at others And your heart skips a beat And you wonder Are they going to leave me? Am I going to grow old alone? A lonely and desperate man Paying others for that So desired affection Or will he remain faithful This time Or do they know About the hours Spent cruising bars Or streets Desperately Searching Sometimes finding That one person To make you happy For a short while And what about the pain That tears at your insides When they laugh at you Make jokes about you How many have chosen what we are Why is life so cruel Just because we're different Why can't people Just let it be Let what is is

> And what was was But life must go on

Never accepted

Never loved
Oh, Why can't people...

AN ORIGINAL POEM BY ERIN WHITNEY BLAKE Printed With Permission

Coming Soon

Mr Devon Mills

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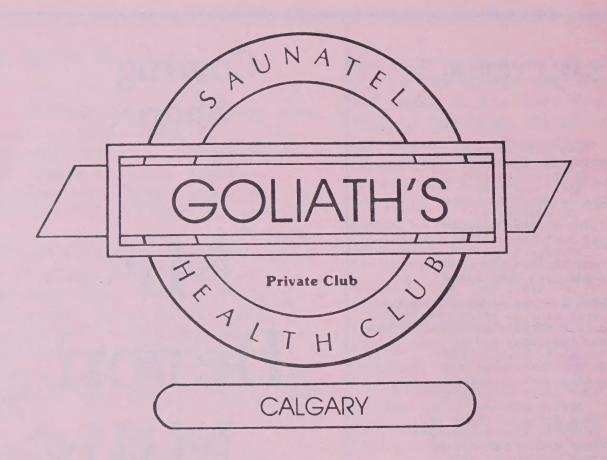
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